

Convention '90 Highlights**Dr. Norman J. Fedder Named To AKT Hall Of Fame**

Dr. Norman J. Fedder, University Distinguished Professor at Kansas State University, was named to the Kansas Theatre Hall of Fame at the climax of the 1990 AKT Convention held in Manhattan, Feb. 16-18.

Selection to the Kansas Theatre Hall of Fame is the highest honor AKT bestows. It is presented for extraordinary work and commitment to the theatre over an extended period of time. In addition, the honoree must either be a Kansas native or have worked in Kansas for an extended period of time.

The award plaque was presented by AKT President **Lendley Black**.

Fedder joined the KSU faculty in 1970 as associate professor of theatre. He was promoted to full professor in 1980, and was designated University Distinguished Professor of Theatre in 1989. He currently serves as Director of Graduate Studies for the KSU theatre program.

Probably best known as a writer, playwright and authority on Jewish theatre, Fedder earned a B.A. degree in speech and theatre from Brooklyn College in 1955. His M.A. was earned at Columbia University in 1956, and he received his Ph.D. in dramatic literature from New York University in 1962.

Presented an AKT Certificate of Award in 1983 when the New York presentation of his play, *The Buck Stops Here*, received rave reviews in *The New York Times* and *Show Business* magazine, Fedder also appears in virtually all of the writers' and educators' editions of Who's Who. His production of "The Kansas Character" was one of the highlights of the recent AKT convention.

Active in a wide variety of theatre, educational and religious organizations, Fedder recently has become prominent in the National Association for Drama Therapy, serving as president of the Midwest Region for the organization.

Fedder resides with his wife, Deborah, in Manhattan. They have two grown children.

**MEMBERS' INPUT SOUGHT**

During the recent Kansas Arts Commission grants hearings, AKT was told that one of the areas which will be considered in future government grants is that of efforts applicants are making to provide services for the "under-served" segments of society — minorities, elderly, handicapped, etc.

In order to have such information available when needed, AKT requests that any members with programs currently in operation which are geared to these populations write or call the Central Office at 949 Parklane, #332, Wichita, KS 67218, 316-685-9306. Information will be filed in the Central Office and disseminated to the membership at a later date.



Dr. Norman J. Fedder, right, University Distinguished Professor of Theatre at Kansas State University, receives a plaque admitting him to the "Kansas Theatre Hall of Fame" from AKT president Lendley Black, at the Convention '90 awards banquet, Feb. 18. The Hall of Fame is the most prestigious award presented by AKT.

**Kansas Theatres Share Ideas At Convention '90 in Manhattan**

by Philip Kinen  
Convention Chair

The 16th annual Association of Kansas Theatre convention held in Manhattan on February 16-18 proved to be a terrific and rewarding event. The theme of this year's convention was "Sharing Kansas Theatre" and just that occurred. Many of the events and activities were set up to learn more about the various Kansas theatre programs in the state.

The convention kicked off with two well attended and informative workshops. **Philip Kinen** led group discussion concerning the Kansas K-12 Drama Curriculum. Participants were informed of the developments of the curriculum and its current status. The printed curriculum should be available in late May from the Kansas State Department of Education.

**John Biggs** of the Manhattan Arts Council also conducted an excellent workshop on obtaining monies through grants and other organizations.

The workshops adjourned so that individuals could attend the first of the two divisional meetings. The purpose of these meetings were to reacquaint one another and to discuss the events of the past in order to figure out the future.

Friday evening began with the general meeting of AKT, called to order by president, **Lendley Black**, followed by welcomes and reports from Kinen, Con-

vention Chair, and **John Gedraitis**, Executive Director of AKT. Black commented on the future of AKT and the many possibilities that are in store for the organization. Guest speaker **Marcia McFarland** then led the entire body in a goal seeking session. The final outcome of the meeting established the following goals on which AKT members will concentrate during the next year: Brother/Sister Institutions Commit to Convention Together, Adopt a Theatre With Bed and Breakfast, Artist Exchange, Identify More Non-members — Both Individual and Theatre Groups, Specific Workshops in Defined Areas, and Membership Drive for 100% Membership in each Institution.

The evening wrapped up with a performance of "*The Kansas Character*," a one act play written by **Norman Fedder**, playwrighting instructor at Kansas State University. The play traced Kansas history through the eyes of some of Kansas's more memorable characters as portrayed by members of AKT.

Fedder also opened Saturday's events with an exciting workshop focusing on playwrighting through improvisation. **Marta Gilberd** of the KSU Costume Department conducted a workshop on costume making featuring a new type of plastic known as Hexilight. **Rick Von Feldt** returned once again this year to lead a workshop on the *Inside-Out Marketing* approach to selling a production. Ged-

(Continued on page 2)



# Convention...

(Continued from page 1)

raitis followed Von Feldt with a workshop on *Making Friends with the Media*, a nuts and bolts approach to publicizing a production. The **Opening Night Theatre Company** featuring **Linda Haynes Uthoff** and **Edith Hinrichs** presented material on selecting and producing the musical.

Following lunch, a special theatrical performance of "Good" by the KSU Theatre Department was presented to members of AKT and general audience members. The play with music theatrically dealt with the conscience of a man in the middle of Nazi heat.

Following the performance, Australian director Colin Anderson delivered a fascinating lecture concerning theatre in Australia. Mr. Anderson was working on a project in conjunction with **John Hunter** and Washburn University.

Two additional workshops wound up the afternoon with **Harold Nichols**, head of the KSU Theatre Department, leading a workshop on getting high school students interested in play analysis. **Anne Woodmansee** of the Manhattan Civic Theatre chaired a workshop concerning volunteer management.

The evening was spent sharing dinner with old friends and colleagues and arriving back to the University Inn for another afterglow.

Sunday morning began with the second of the two divisional meetings. This meeting focused on what each division can be doing in the next two years and setting up the goals.

The awards banquet capped off the convention and began with a welcome from President Black. **Terri Simmons-Lee** presented the Secondary School Theatre Educator Awards to Michelle LeSage, Pretty Prairie High School, Pretty Prairie; **Betsy Dutton**, Sterling High School, Sterling; **Mark Clark**, Baldwin High School, Baldwin; **Philip Kinen**, Pioneer Trail Junior High School, Olathe; and Maureen Davis, Shawnee Mission North High School, Shawnee Mission.

Kinen, Secondary School Chair-Elect, presented the Secondary School Administrator Awards to Steve Dutton, Deerfield High School, Deerfield; Dean Plagge, Goddard High School, Goddard,

and the Pioneer Junior High School Administrative Team, Olathe.

Lendley Black presented the AKT awards which included the *Award of Merit* to the Mayor and City Council of Topeka for their support of the Topeka Performing Arts Center. The *Stephen B. Cathey Award* for business and organizational support was presented to Emery Fager, President of the Board of Commerce Bank and Trust Co.; Jim Callaway, President of the Kansas Division of Southwestern Bell Telephone and The Bank of the Southwest, Dodge City. *Outstanding Achievement in Theatre* was awarded to Margaret Goheen, Artistic Director of the **William Inge Festival**, and the **Salina Theatre Guild**. **Norman J. Fedder**, Distinguished Professor of Theatre, KSU, was inducted into the Kansas Theatre Hall of Fame. A special tribute was presented to Dr. Dennis Denning of the Marymount Theatre Department.

**John Hunter** of Washburn University

and President-Elect of AKT gave the closing remarks and adjourned the meeting.

More than 60 AKT members attended the convention.

Another addition to the convention was educational booths in which theatres could set up literature and pictures of their individual programs. This was another way in which AKT members could share with others.

The Manhattan convention also featured the volunteer help of the **KSU Theatre Department**, the **Manhattan Civic Theatre** and **The Opening Night Theatre Company**.

**Carl Hinrichs** of the KSU Speech Department served as the On-Site Chairman. **Anne Woodmansee**, Manhattan Civic Theatre, served as the Community Chair, and Teresa Simpson was the Student Assistance Coordinator. Other committee members included John Biggs, Dave Bucholtz, **Norman Fedder**, **Harold Nichols**, and Pat Weisenburger.

## FROM THE PRESIDENT

Dear Members,

I have been your President now for approximately two months and quite frankly I must admit that there is more to be done than I had anticipated. This is a positive well-serving organization. What we do is good but could be done better. Like all effective organizations it requires a good deal of effort on the part of its membership. We are all responsible for making AKT a viable "user friendly" vehicle through which we can communicate our frustrations and accomplishments.

To begin with, I need to get to know more of you, your interests and how AKT can be more effective in meeting your needs for a professional organization. Our board will meet May 5 in Topeka. A quick note, post card or memo on the back of a spare program letting me know your concerns would be appreciated. Our agenda will cover two principal areas. The first involves establishing better relations with Dorothy Ilgen (KAC) and Julia Kearney (SWB). Both of these ladies will meet with us during the morning session. The afternoon will be reserved for division reports and goals and objectives for the new year.

My position is as follows: a great convention means more members; more

members means greater revenue; greater revenue means we are better able to serve our membership. If we can become financially solvent we should be able to enhance the convention opposite AACT/FEST and continue with projects of special concern such as the one **Jeanne Klein** and her committee have been working on: "Kansas Drama/Theatre Guidelines for Curriculum Planning and Program Development". I am also interested in discussing board membership. I sense a need for representation of seven areas. (a) Regent Institutions (b) Small Private Institutions (c) Junior Colleges (d) Professional (e) Children's Theatre (f) Community Theatre and (g) Secondary Schools. In addition to this the board requires a secretary and possibly a treasurer and public relations person in addition to our Executive Director. This may seem like a extended group but I feel it's necessary if we are going to improve our networking for greater communications and participation.

Well, this may all seem like a formidable task, but one in which we should all share from the harvest. Wish us well... keep in touch...and as John G. puts it, "the coffee pot's always on" so, stop in if you're in Topeka. I look forward to working with all of you in this coming year.

**John Hunter**

## On Dealing With Donors:

The April 1990 issue of **Communications Briefings** contained the following piece originally printed in **The Chronicle of Philanthropy**. It can prove useful to AKT member theatres as well.

If you're with a non-profit organization that depends on donations, consider surveying your members to determine what added benefits would entice them to increase their annual donations.

The Ordway Music Theatre in St. Paul, Minn., used this approach with success—and increased both individual donations and membership.

The number of members grew from fewer than 300 to 1,400 after the organization adopted the best suggestions from members and staff.

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## Innovations of the Century –

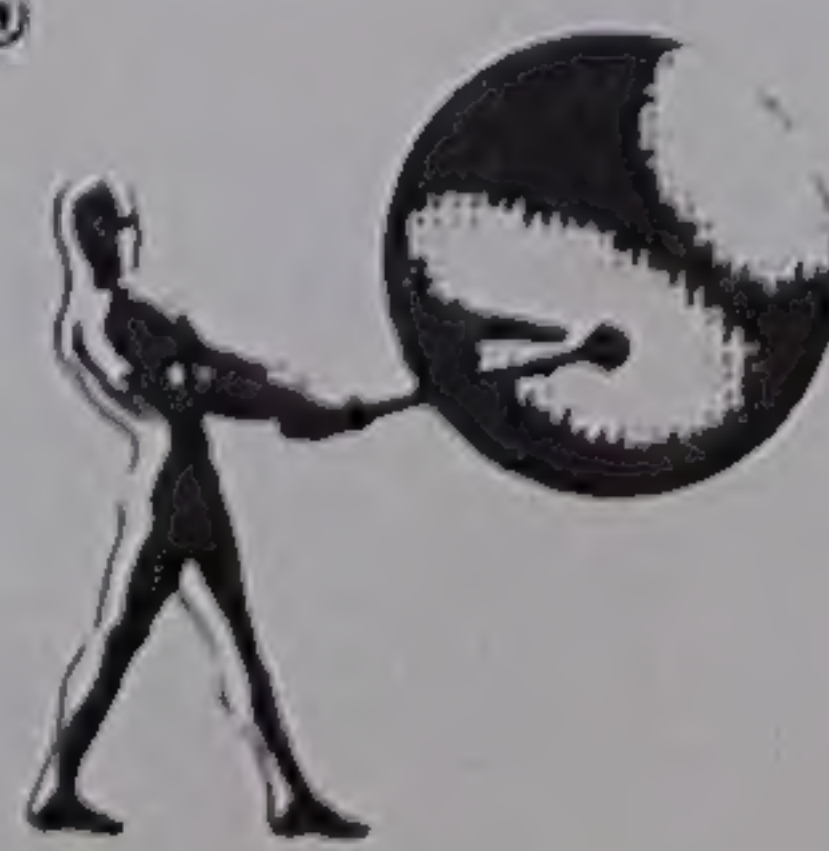
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# Community Theatre Division Holds Successful Workshop

by Kathi Ellis  
Theatre Atchison

Representatives from the following communities gathered for a one day brainstorming session in Wichita, April 21: Andover, Atchison, Derby, Great Bend, Hutchinson, Kechi, Lyons, Salina, Wichita.

Thanks to Larry Dean and the folks at **Wichita Community Theatre** for organizing a great day!

**Rick Von Feldt** was our workshop leader and challenged us to assert why community theatre was important to us, to AKT and to Kansas. Once we had all agreed that, Yes! community theatre is important, we focused on the challenges that face us both as individual community theatres and as an AKT division.

Two major areas came out loud and clear: Communication and Education.

Areas in which, as an AKT division, we can be effective. Having established these two areas we broke into two groups and spent the afternoon working on a goal for each area and series of steps to accomplish it.

## Communication:

By June 1st the Community Theatre Division will establish an initial communication, with response, with all known AKT community theatres. This communication will continue every two months, starting in August, until the AKT convention in March of '91 at which time the process will be evaluated.

The coordinator of this project is **Robert Feldt**, Great Bend

An initial letter with questionnaire will be circulated to gather basic information about each community theatre. From

this, a calendar of productions will be published (at least twice a year), lists of resources (what theatres need, what theatres have to offer, etc.) will be published every two months. One avenue of communication is to have a community theatre page in the proposed monthly "mini newsletter" sent out from the AKT office.

## Education:

The Community Theatre Division of AKT will present three regional workshops by March '91. The workshops will be conducted in three separate areas: west, central and east. Each workshop will include two focus areas including administration and production.

The coordinator of this project is **Steve Mills**, Hutchinson

Each area has a coordinator who will make contact with potential host theatres to set up these workshops. Workshop topics will be covered by local leaders and will thus reflect that area's strengths. It is hoped that these workshops will be free so that the only cost to participants will be lodging overnight. Each workshop will be videotaped and put into the AKT library for reference.

At the end of the afternoon, the date and location of the next Community Theatre Division meeting was set for July 21st in Great Bend. Reports from each of these projects will be shared. If you are interested in being involved, contact either of the project coordinators or **Denny Vick**, Chair of the Community Theatre Division.

After we had finished with all this, relaxation was much needed! We were offered a tour of WCT's facilities at Century II by their new technical director, **Bernie Wonsteler**. Then across town for a prime rib dinner with champagne at the Days Inn, and back to the theatre to watch a performance of **The Mousetrap** (thanks for the complimentary tickets!) and, finally, back to the Days Inn to join the after-show party with a wonderful selection of complimentary hors d'oeuvres.

It was a long, exciting, tiring day. Thanks again to WCT for making us all feel so welcome in your "home". Heard several times: "We really need to get together like this more often." Well, mark your calendars! July 21st, Great Bend!

## Convention Reports: University Division

by Diane DeFranco-Kling  
U/C Division Chair

The first and major concern at the U/C Division Meeting was how to facilitate and/or aid the passing and implementation of the Drama/Theatre Curriculum. Our people need to prepare in-service programs for teachers and design courses to effectively use and promote this new curriculum guide and drama/theatre (in general) in our schools.

The suggestion was made that a *Poster Calendar listing all plays in Kansas* would be helpful in planning and promoting better relations between schools and theatres.

The Junior College group is working to organize a One-Act Festival.

In this time of tighter budgets, perhaps a master list of specialty items that theatre departments are willing to lend or rent would be of great service to some. (See related story on page 5).

Interest was expressed in re-establishing the Theatre Festival that Marymount had sponsored. Also, there is some interest in establishing a Kansas Theatre Journal. Are there editors out there?

Several suggestions were made for Convention Workshops (i.e., syllabus exchange & discussion, classroom techniques, Director/Actor relations, movement for the actor, etc.)

## Convention Reports: Community Theatres

by Denny Vick  
Chair, Community Theatre Division

Anticipation! Ideas! Enthusiasm!

Community theatre division members attending the AKT convention in Manhattan enjoyed themselves so much meeting new people, sharing ideas and developing new goals that we've decided, as I write this article, to meet again in Wichita on Saturday, April 21st.

Using the all-convention brain storming session facilitated by Marsha Mac-

farland as a backboard, community theatre people from around the state discussed a wide variety of topics at the divisional meeting. Topics ranged from an adopt a theatre-bed and breakfast program and artist exchange to how to increase membership and what role should Kansas community theatres play in the upcoming National AACT/FEST at Johnson County Community College.

The group concluded that we just don't have enough time to talk about all we needed to discuss. Larry Dean, **Wichita Community Theatre**, extended an invitation for his theatre to act as host for another get together in April (see related story above).

I would also like to thank the 1990 AKT convention committee for all their hard work and planning. **Phil Kinen** and the Manhattan people are to be commended for presenting an informational and enjoyable convention.

## Margaret Goheen Dies

**Margaret Goheen**, who founded the William Inge Festival at Independence Community College, and who was awarded the "Outstanding Achievement in Theatre" Award at the recent AKT Convention in Manhattan, died Monday, April 23—the final day of the 1990 Inge Festival—after a lengthy illness.

According to the **Wichita Eagle**, Goheen had been awarded the Margo Jones Medal on the previous Saturday evening in recognition of her lifetime achievement in American theatre.

She is survived by a son, John, of Kansas City; her mother, Eva Helman, of Independence; a sister and a granddaughter.

Services were held Wednesday, April 25, at the William Inge Theatre at Independence Community College.

## Script Needed

### ATTENTION SCRIPT COLLECTORS:

I need to borrow for extended period (or buy) **The Life of Nellie C. Bailey**, or **A Romance of the Old West**, published in the 1870's by a female writer (Mary \_\_\_\_\_?). Needed for research for a script I'd like to do. Contact: **Linda Smurr**, 310 S. Main, Newton, KS 67114, or phone 316-283-7925.

## Contributors

Thanks to the following members who have demonstrated their support for AKT by becoming Contributing Members:

### FRIENDS

Jackie Hinton Atchison	Twink Lynch Topeka
Charley Oldfather Lawrence	

### CONTRIBUTORS

Rick Tyler McPherson	Philip John Kinen Lenexa
Karen Seaberg Atchison	

For information concerning how you can become a Contributing Member, contact the AKT Central Office at 316-685-9306.



## Ed Asner Supports 'Schools' Month

Edward Asner, actor/activist best known for his award-winning comedic and dramatic portrayal of journalist Lou Grant, served as Honorary Chairman for the state of Kansas for "Theatre in the Schools" Month in March 1990.

Asner grew up in Kansas City, Kansas. He was active in both school sports and drama, playing All-City tackle for Wyandotte High School, acting in school plays and editing the school paper. He

sent this message to the people of Kansas:

"When I was growing up in Kansas City, I didn't have the advantage of drama classes in school...If not for my English teacher, Miss Timmer, I might not have realized my propensity for performing: Her punishment to me, for acting up in class, was memorization and recitation of poetry.

"My early pranks were punished with short poems—and by the end of the term, I was doing very long and involved poetry. I discovered my ease of memorizing lines as well as my savor of audience reaction and applause.

"I started 10th grade as an insecure class clown but left in a much happier condition, as well as a growing love for my future career.

"I have Miss Timmer to thank for my own motivation, and I hope future students in Kansas will find the same stimulus from theatre studies in school.

"They will be the richer for it."

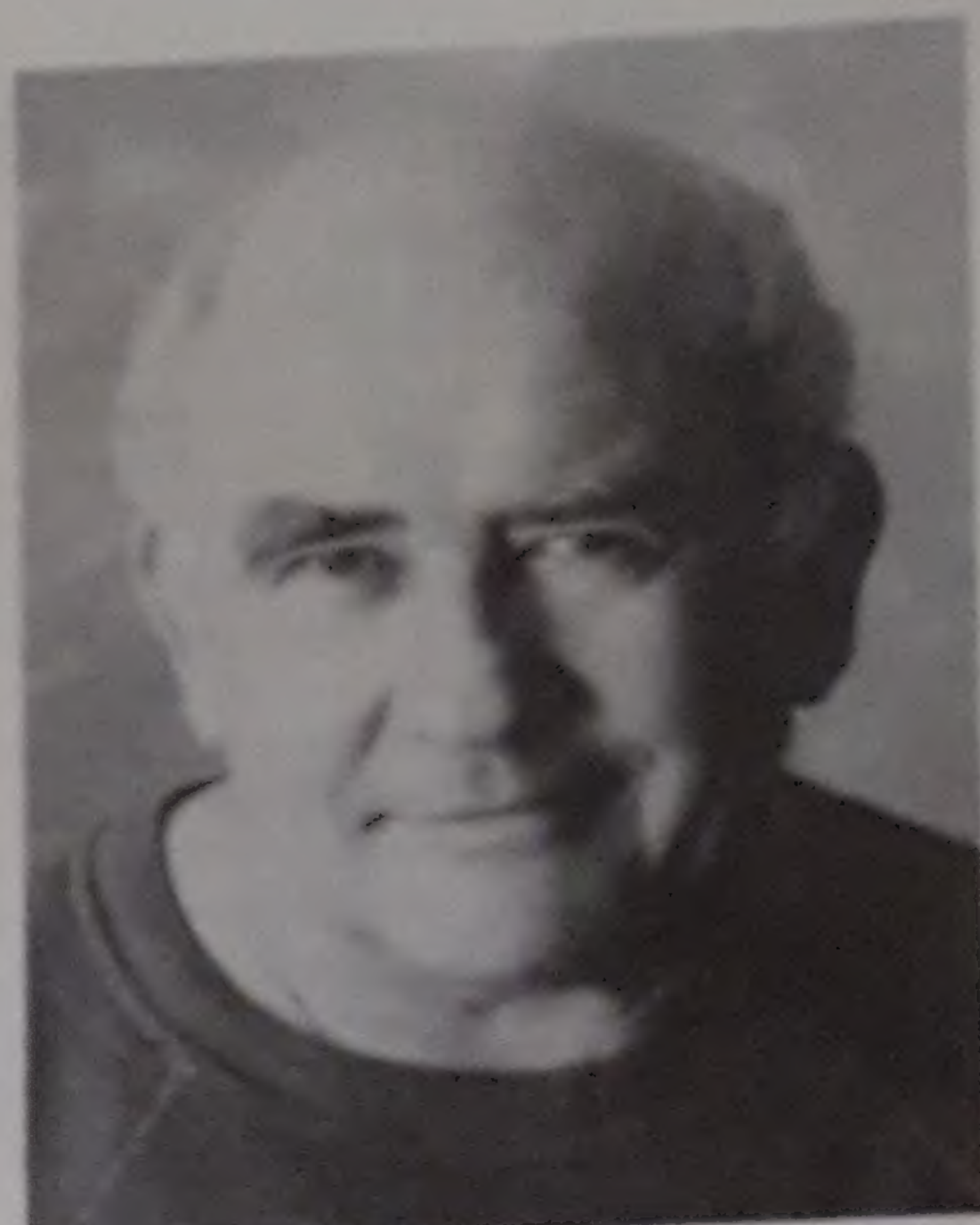
Sheryl Bryant of Theatre for Young America, State Chairperson for Kansas Theatre in the Schools Month, says, "Kansas students, educators, and parents have been very excited about celebrating the importance of drama/theatre in a young person's life.

"We know that drama/theatre experiences improve student's self-esteem and confidence, improve their imagination, and give them skills in voice and body techniques, as well as encouraging their interest in the art form.

"The fact that Edward Asner served as the Honorary State Chairman for Kansas is a wonderful validation of Kansas artists' and educators' efforts with young people.

"He has long been active in many worthwhile causes and we are proud to have him support Theatre in the Schools."

Asner has had many accomplishments since leaving Miss Timmer's 10th grade class. Winner of five Emmys for the character of Lou Grant on both the "Mary Tyler Moore Show" and the series "Lou Grant", he most recently appeared on Broadway as Harry Brock in "Born Yesterday" with co-star Madeline Kahn, and was seen in a suspense/comedy entitled "Not a Penny More, Not a Penny Less", for USA Network late in April. Mr. Asner is also an activist for many humanitarian and political causes. He served as presi-



Ed Asner

dent of the Screen Actors Guild from 1981-1985.

This is the first year for Kansas to celebrate "Theatre in the Schools Month" in March. It is a project of the national organization of drama/theatre artists and educators, the American Alliance for Theatre and Education.

## Atchison Teenager Joins Centerstage

Fifteen-year-old Rachel Sacks, a volunteer at Theatre Atchison, has been accepted into the Summer Centerstage USA program this year, one of 42 students (out of 250 applicants) and the only one from Kansas so honored.

Sacks will travel to Phoenix, Ariz., in mid-June for two months of professional instruction and rehearsal, the production of a full-scale musical comedy, and a 21-day cross-country performance tour in cities throughout the United States and Canada.

"As the only Kansan in the company, Rachel will serve as an ambassador for both Theatre Atchison and the state (and thus AKT)," according to Kathi Ellis of the Theatre Atchison staff.

Like many ointments, this one also has a fly: Rachel has only a little over a month to raise the \$2,500 she will need to finance her trip. If any AKT members or theatres have a few dollars to spare to help this talented teenager realize her dream, contributions can be sent to Rachel L. Sacks, P.O. Box 634, Atchison, Kansas 66002.

## Ground Broken For Theatre Addition

The Salina Community Theatre recently broke ground for an 8,000 square foot, \$472,000 addition to their facility. The new addition will contain a scene shop, costume shop, rehearsal/classroom, kitchen/lounge, staff office, library conference room, elevator, restrooms, and foyer/entry.

The purpose of the addition is to meet the growing demands for time and space in the current building, to expand the theatre's schedule to include more plays and performances, to allow implementation of a year-round children's theatre program, to improve the quality of performances by allowing additional stage time for rehearsals, to develop a dramatic arts program for senior citizens, and to better serve the community by providing more time for public meetings and performances by groups other than the Salina Community Theatre.

The addition will be known as the Lesta K. Vanier Center for Theatre Arts. Construction is underway. It is expected to be completed shortly after the first of next year.

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## Props List Compiled

Arlo Kasper, director of theatre at Bethel College, recently contacted the AKT Central Office looking for someplace to borrow three carousel horses for a production the college was doing. He mentioned that, at one time, AKT maintained a list of "hard to find" props that member theatres would be willing to rent or loan to other member theatres.

If such a list ever existed in the office files, it has long since disappeared...but it's an excellent idea. It has also been mentioned in several of the division convention reports as something that AKT should do as a membership perk.

So, if your theatre has an Audrey II, or a boar's head, or a mummy case, etc., in the prop room, or if you know of someplace where problem items can be located, please notify the Central Office, 949 Parklane, #332, Wichita, Kansas 67218, and a master list will be compiled and periodically updated. The other AKT theatres will appreciate your help.



Gov. Mike Hayden signs a proclamation designating March 1990 as "Theatre In Our Schools" Month, during a ceremony in the governor's office, Feb. 22. Participating in the ceremony were, from left: an unidentified press aide, Dr. Jed Davis, KU emeritus, Lawrence; Sally Six Hersh, Lawrence West Jr. High; Jo Huseman, Helen Hocker Theatre, Topeka; Jeanne Klein, AKT Children's Theatre Div. Chair, Lawrence; Diane DeFranco-Kling, AKT University/College Div. Chair, Sterling; Phil Kinen, AKT Secondary Schools Div. Chair-Elect, Lenexa; Margaret McClatchey, Shawnee Mission H.S. North; Sheryl Bryant, Theatre For Young America, Overland Park; Terry Simmons-Lee, AKT Secondary Schools Div. Chair, Walton; AKT President Lendley Black, Emporia; and John Hunter, AKT President-Elect, Topeka.

## Convention Reports: Children's Theatre Division

by Jeanne Klein  
Children's Theatre Chair

### Children's Theatre Division News

1. For those of you who attended our convention in Manhattan, you already know about the excitement generated about the upcoming K-12 Drama/Theatre Curriculum for the state of Kansas. The AKT Board recently approved the Curriculum, with additional revisions on some language and formatting. The AKT Curriculum Committee will be polishing the document, and Jeanne Klein will prepare a camera-ready copy to the KSDE, hopefully by the end of April. Mel Riggs, English/language arts Specialist at the Kansas State Department of Education, hopes to print 800 copies and to disseminate copies to all 304 public school districts, teacher education insitutions, and AKT educators—either before the end of this school year or by the beginning of the 1990-91 school year. Stay tuned for further details!

2. Ric Averill, director of the Seem-To-Be-Players, has been appointed to serve as the 1992 AKT Convention Chair to be held in Lawrence. He is interested in organizing a Theatre for Young Audiences Festival for this convention, and he would like input from you. Contact him ASAP regarding your ideas and concerns for convention 1992, so he can start making plans now, (913) 842-6622.

3. Sheryl Bryant of Theatre for Young America is to be highly commended for making Theatre in Our Schools month during March a successful reality as our state coordinator. Ed Asner served as Honorary State Chairperson, and several communities passed local resolutions and celebrated with various theatre activities. Governor Mike Hayden proclaimed March as "Theatre in Our Schools Month" by signing a state resolution with AKT Board and Curriculum Committee members in attendance at the State Capitol. The American Alliance for Theatre and Education who spearheaded this promotional campaign reports that Kansas was one of the more active states in this nation-wide effort. Bravo! and thank you to Sheryl for leading our promotion of theatre in Kansas schools with such high visibility! If you would like a copy of the state proclamation or photo with the Governor to display in your school or theatre lobby, contact John Gedraitis at the AKT office.

### Arts Education News

The Kansas Alliance for Arts Education helped to promote March as Youth Arts Month by distributing Media Kits to all superintendents and arts agencies in Kansas. (Ask your superintendent what he did with it).

The Kansas Arts Commission will be awarding fifteen \$2000 PEAK (Planning Education in the Arts in Kansas) grants to Kansas school districts as part of the Arts in Schools Basic Education Grant program. Contact Judith Radocy, AIS Coordinator at the KAC, to obtain grant guidelines and further information on how your local school district can make the arts basic to education (913) 296-3335.

### American Alliance for Theatre and Education News

AATE, in cooperation with the Association for Theatre and Disability, will hold its annual national convention in Minneapolis

from August 4 through 8 at the Marquette Hotel. Conference 1990: "Honoring our Past, Shaping our Future" begins Saturday night with two performances—*Canterbury Tales* by the Yough Theatre of Clwyd, Wales, and the Minneapolis-based Heart of the Beast Mask and Puppet Theatre. Workshops on Sunday feature PAUL SILLS, innovator of story theatre, and BRIAN WAY, creator of participation plays and internationally recognized drama leader. Contact Roger Bedard, Theatre Arts Dept., Virginia Tech, Blacksburg, VA 24061-0141 for further information and registration materials.

### Theatre Education Summer Course

KU will once again offer a special topics course for K-12 teachers on "Integrating Drama in the Classroom" (TH&F 702). This 2 credit hour, 2-week course runs 5 days a week from 9 am to noon beginning July 9th through July 19. Taught by Dr. Jeanne Klein, the course will concentrate on the writing of lesson plans which incorporate drama into teachers' current curricula. For further information about enrollment procedures, contact the College of Liberal Arts, Summer Courses for Teachers (913) 864-3661 or Community Enrollment (913) 864-3911; and obtain a KU Summer Timetable from Office of Student Records, 103 Strong Hall, KU, Lawrence, KS 66045.



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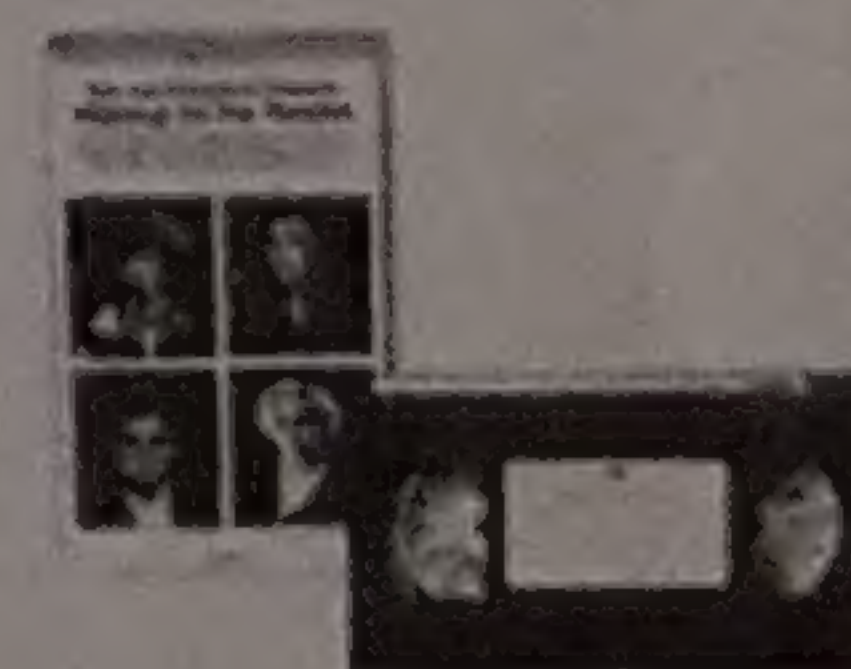
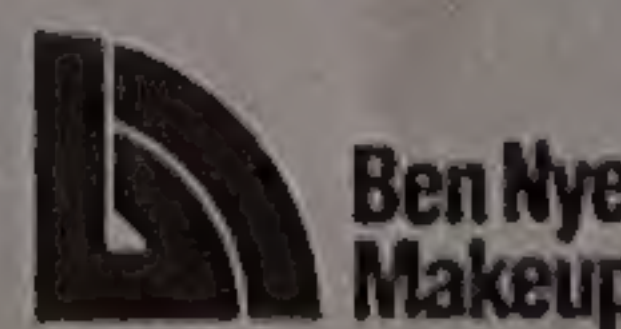
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# Kansas Observes 'Theatre In The Schools' Month

Kansans celebrated *Theatre in the Schools* last March in a number of different ways:

- The Mayors of Olathe, Lawrence, and Overland Park passed the resolution making March *Theatre in the Schools* Month.
- Judith Radocy of the Kansas Arts Commission presented *Theatre in the*

*Schools* ideas at Rural Arts meetings in Stockton, KS.

- Kansas Alliance for Arts in Education mailed 400 packets of *Theatre in the Schools* information to Kansas Schools and arts agencies.
- In Council Grove, the **Opening Night Theatre** took **Quilters** to Council Grove High School for *Theatre in the Schools* Month.
- Sterling High School did a night of Theatre Sports Games in honor of *Theatre in the Schools* Month.
- **Hutchinson Community College** presented **The Drunkard** and had several area high schools perform specialty olio numbers in March.
- Shawnee Mission North High School held March Senior Citizen's Matinees and also had "Show Shirt Wednesdays" in March where everyone wore a show t-shirt to celebrate *Theatre in the Schools* Month.
- Pioneer Trail Junior High in Olathe

did an original Vietnam Memorial Piece to celebrate *Theatre in the Schools*.

- **Theatre for Young America** in Overland Park had a display in the lobby with information about *Theatre in the Schools* available all month. They also included the information in their leader's guides and held a reception March 16 following their March production of **Connecticut Yankee**.
- Many theatres, such as K.U. Theatre for Young People, used the logo on their programs during the month.

## Letters

Dear John,

Those of us at Southwestern Bell are most proud to be this year's recipient of the Steven B. Cathey Award for support of the arts in Kansas.

Certainly, Steve's vision made possible the mutually rewarding relationship that's been established between AKT and Southwestern Bell.

Unfortunately, other commitments prevented me from attending the '90 AKT Convention. I would have enjoyed being there for the award presentation.

John, the award means a lot to us, particularly because it's dedicated to Steve's memory and his vision of a better climate for the arts in Kansas.

We look forward to continued success of the Kansas Arts Excellence Program.

Sincerely,

Larry E. Schnieders  
Assistant Vice President  
Public Relations

## Marquee

*Marquee* is published monthly as a membership service of the Association of Kansas Theatre, Inc. Members are encouraged to submit information and articles about their work, special interests, honors/awards, or issues of concern to the general membership.

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